

RENATA SOARES

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Film

MORTUARY	Supporting	Mazama Entertainment
SILLY, THE FILM	Supporting	The New School
THE TROUBLEMAKERS	Lead	Cine Huagha
BONDS	Lead	LA FILM
(IN)PACT	Lead	LA FILM
DON'T MIND THE MESS	Supporting	Loos Films

Television

THE GOOD FIGHT	Special Skill Extra - Axe Throwing	CBS
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New York Theatre

ROMEO AND JULIET	Tybalt/Fight Captain	St. John's Lutheran Church
EARTHRIS (Divided piece)	Performer	Dixon Place
BREAKING UP	Alice	Manhattan Apartment
MEDEA	Chorus of Women	Adam Roebuck Theater

International Theatre

LEVANTE-SE (Divided piece)	Performer	Brasília - Brazil
GRAND OPERA PUBLIQUE	Ensemble	Águeda - Portugal
SPRING AWAKENING	Ilse	Brasília - Brazil
O MENINO MALUQUINHO	Mother (Supporting)	São Paulo - Brazil
RENT	Maureen Johnson	Brasília - Brazil
DE UM DIA PRO OUTRO	Julia (Lead)	Brasília - Brazil
VESTIDO DE NOIVA	Madame Clessi (Supporting)	Brasília - Brazil
ÓPERA DO MALANDRO	Fichinha (Supporting)	Brasília - Brazil

Training

WILLIAM ESPER ACTING STUDIO - MEISNER TRAINING PROGRAM

Acting: Barbara Marchant	Alexander Technique: Judith Grodowitz
Voice & Speech: Nancy Mayans	Stage Combat I, II & III: Joe Pisapia
Movement: Ted Morin	Mask: Akil Davis
Acting Coach: Deb Jackel	Script Analysis: David Kaplan

UNIVERSITY OF BRASILIA - B.A Arts Education/Performing Arts

MUSICAL THEATRE SCHOOL OF BRASILIA

STANISLAVSKY INSTITUTE - Acting and Directing for Film

IF THIS WAS MY STREET - Physical Theatre Residency - PORTUGAL

INSPIRATION IN THE AEGAN - Alexander Technique Immersive Workshop - GREECE

Special Skills

Brazilian Portuguese (native speaker), Singing (Mezzo), Jazz, Jazz Funk, Hip Hop, Tap Dance, Tango, Salsa, Karate, Boxing, Kickboxing, Pilates, Horseback Riding, Axe Throwing, Stilt Walking, 3-Ball Juggling, Cartwheel, Unarmed Combat, Knife, Quarterstaff, Single Sword, Broadsword, Rappier & Dagger, Stick shift Driving, Brazilian Driver's License, Valid BR Passport, Able to Make Eyes Tremble